1: Krasheninnikov N-5 (1736-40) 1764 Kamchadal



38/ They make glue of the dried ſkins of fiſhes, and particularly of the whale-ſkin. A piece of this they wrap up in birch bark, and laying it for a little while in warm aſhes they take it out; and it is then fit for uſe, and to me ſeems as good as the beſt *Yaick* glue.

## CHAP. VII.

### *Of their* DRESS.

29/ THEIR cloaths, for the moſt part, are made of the ſkins of deer, dogs, ſeveral ſea and land animals, and even of the ſkins of birds, frequently joining thoſe of different animals in the ſame garment. They make the upper garment in two faſhions; ſometimes cutting the ſkirts all of an equal length; and ſometimes leaving them long behind in form of a train. They are made of deer-ſkins, with wide ſleeves of a length to come down below the knee: there is a hood or caul behind, which in bad weather they put over their heads below their caps: the opening above is only large enough to let their head paſs: they ſew the ſkins of dog's feet round this opening, with which they cover their faces in cold ſtormy weather, and round their ſkirts and ſleeves they put a border of white dog-ſkin: upon their backs they ſew the ſmall ſhreds of ſkins or ſilk of different colours. They commonly wear two coats; the under coat with the hair-ſide inwards, the other ſide being dyed with alder; and the upper with the hair outwards. For the upper garment they chooſe black, white, or ſpeckled ſkins, the hair of which is moſt eſteemed for the beauty of its colours.

Men and women, without diſtinction, uſe the above-mentioned garments, their dreſs only differing in their under cloathing, and in the